

# RADIO AT WAR



UNITED STATES



GREAT BRITAIN



RUSSIA



CHINA



AUSTRALIA



CANADA



# SERVING

# UNCLE SAM

## PUBLIC SERVICE

... Behind our war effort is a vast organization known as "Our Government". This government is composed of many federal agencies and officials reflecting the policies of the President and Congress. These various agencies and individuals have important missions to accomplish which require widespread understanding and cooperation.

... In a Democracy - even at war - there is a limit to the effectiveness of regulations. In most instances, public acceptance must be secured. To reach our large population of 130,000,000, no medium is more effective than radio.

... And radio, alert to its vital role in this part of the war effort, is generously contributing its facilities, its time, and its trained personnel to serve the government and our people.

## HOW RADIO HELPS

### The Record:

U. S. Army  
U. S. Navy  
U. S. Civil Service  
Maritime Commission  
U. S. Employment Service  
American Red Cross  
War Production Board  
Office of Price Administration  
U. S. Treasury  
U. S. O.  
Department of Agriculture  
Office of Price Administration  
War Production Board  
Federal Security Agency  
Office of Civilian Defense  
Department of Labor  
Office of Coordinator of Inter-American Affairs  
  
War Production Board  
Department of Agriculture  
  
Department of Agriculture  
Department of the Interior  
Department of Agriculture  
Department of Interior  
Department of Agriculture  
  
National Park Service  
Department of Interior

### NATIONAL

Recruiting for Armed Forces  
Recruiting for Navy, Marines, Merchant Marine and Coast Guard  
Recruiting for War Production Workers  
Recruiting for Shipyards Workers  
Recruiting for War Factory Specialists  
Recruiting for Nurses, Nurses Aids, etc.  
Production Drive Information  
Price Control Information  
Sale of War Bonds & Stamps  
Campaigns for Funds  
Food Conservation, Rationing  
Gas Rationing  
Rubber and Scrap Salvage  
National Nutrition Drive  
Air Raid Precautions  
Child Welfare in Wartime  
Information on other American Republics  
Conservation of Electric Power  
Conservation of Household Equipment

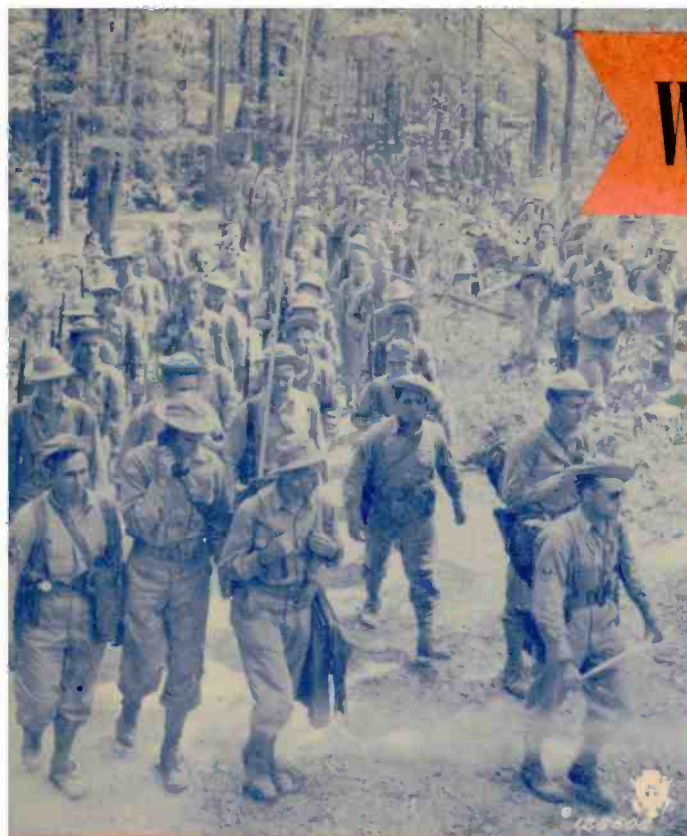
### REGIONAL

Grain Storage  
Reclamation Campaign  
Relief for Farm Labor Shortage  
Promotion of Power Programs  
Promotion of supply of farm products vital to war  
Forest Fire Prevention  
Mine Service

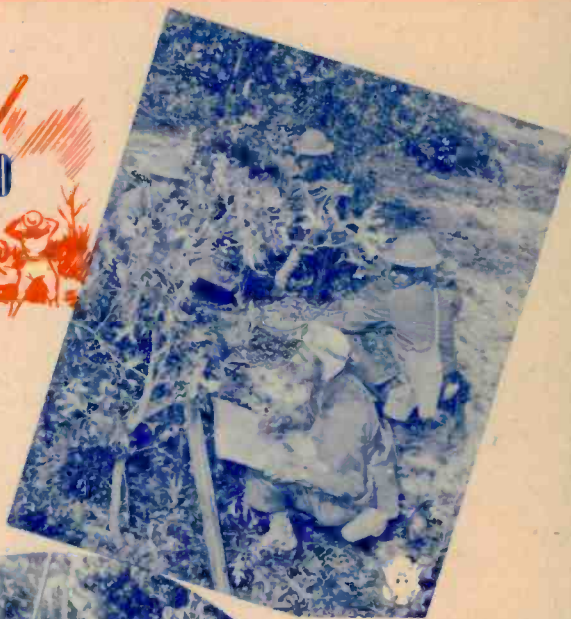
Each local area can add scores of items to this imposing list.



# WAR Communica



Orders from headquarters by radio as troops leave bivouac area.



Sergeant in foreground is tank crew member plotting attack on basis of information radioed from outpost.



Marine uses portable radio in landing operation.



Report on enemy aircraft is radioed to concealed artillery at rear.



Portable Army radio outfit operates on maneuvers. Note hand generator.



Reporting by radio from concealed command car. Note transmitter key on radio operator's thigh.



# tions BY RADIO

OUR fighting forces throughout the world are linked to Command Headquarters in Washington by a vast network of military communication. Messages are necessarily sent in code -- for in them are the secrets of our future military operations. Our system of radio stations in the United States has been a reservoir which provided our Army and Navy with thousands of skilled specialists who now maintain our important lines of military radio communication. Meanwhile, the services are training thousands of additional men for radio duty on land, on the sea, and in the air. Today, radio is the nerve system of our military might. Crackling messages over the airways will carry the signal of the last great offensive and the first news of the final defeat of our enemies.



The Watch Below! Firemen report burner control readings.



In the operational radio control of a Naval Air Station.



Navy radio operators help to guard the sea lanes.



Some of the delicate radio equipment in a Navy radio room.

Radioman receiving message on U. S. Battleship.







Every one a radio operator.



Radio operator on Navy patrol blimp on anti-submarine duty.



Duty officer checking flight board after flight.

## RADIO IN THE AIR



Radio operator on Navy bomber.



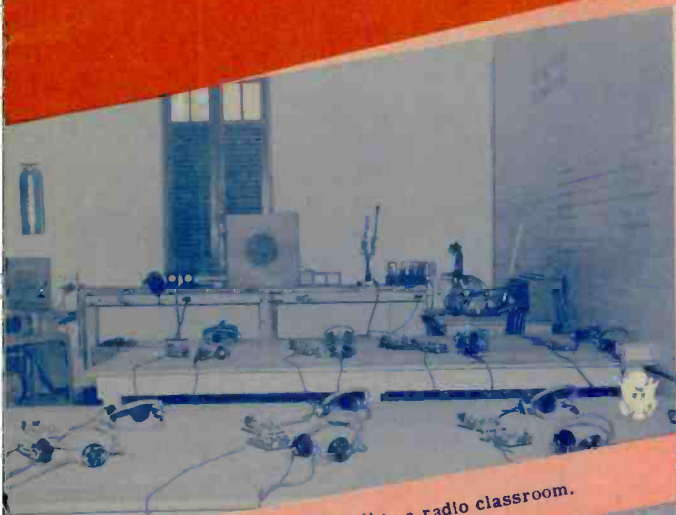
Coast patrol radio man keeps tabs on weather and directs surface ships to scene of disasters; keeps wary eye for enemy aircraft signals.



"Blind flying" by radio in ground school trainer.



# RADIO INSTRUCTION



School dismissed. The "desks" in a radio classroom.



Aviation cadets and student officers attend "buzzer" class.



Another class explores intricacies of radio code.

Flight instructor corrects students' errors after formation flying.



Recruits receive instructions at Signal Corps Training school.

Diagram on wall aids Army Radio instruction.





## WALKIE-TALKIE

Here's the famous walkie-talkie...  
"talk as you walk".



Walkie Talkie on skis  
going up hill.



Above: In landing operation,  
soldier reports back to ship.

Left: Lone sailor communi-  
cates from beach.

Lower left: The Marines have  
landed! 'Nuf said.



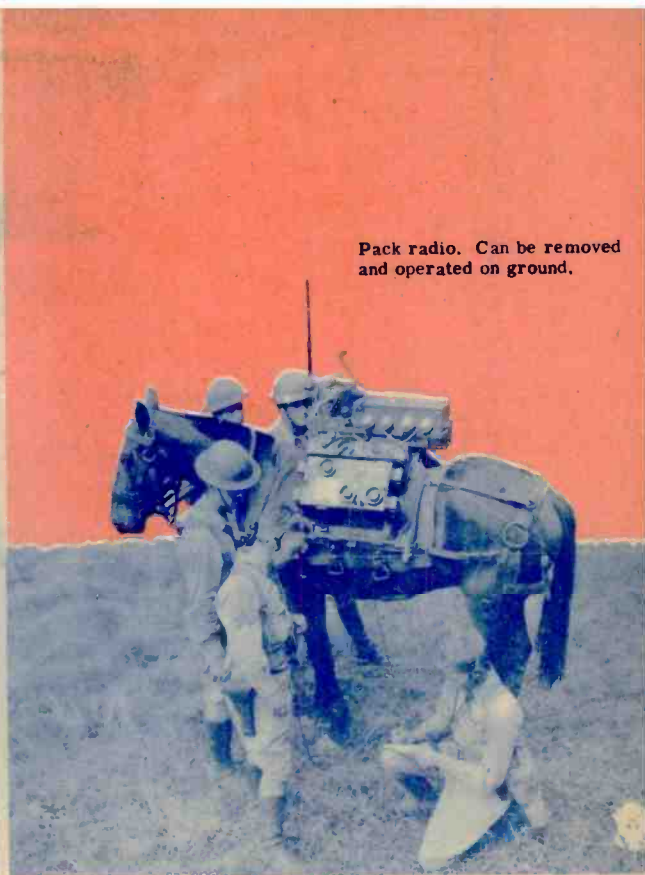
Two-way hook-up at message  
center.



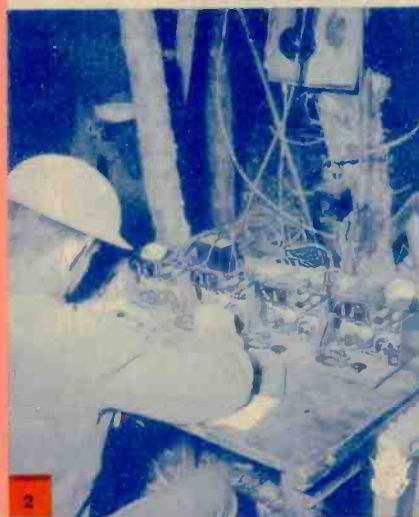
# IN RADIO



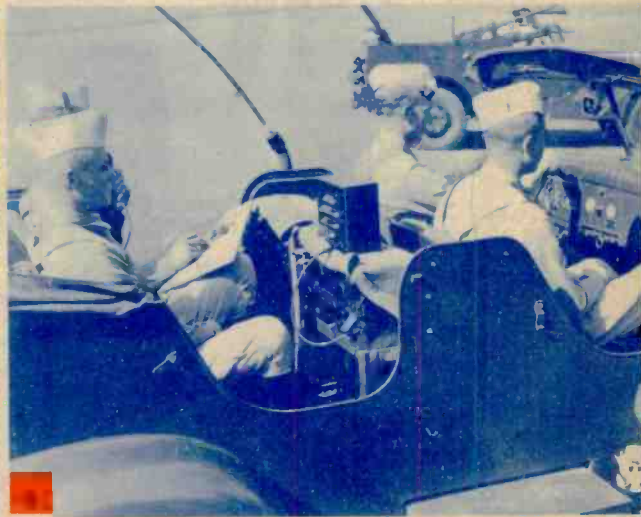
1  
General View Field Transmitter, Power Unit and Antenna.



Pack radio. Can be removed and operated on ground.



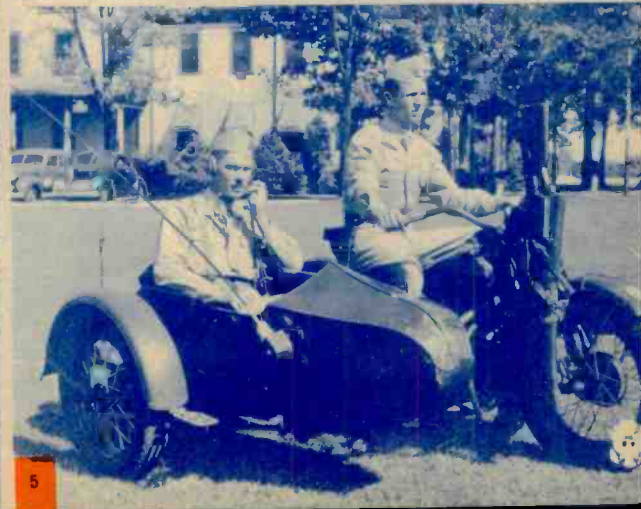
2  
Battery of code keys at message center.



3  
Radio-equipped Army Command Car.



4  
Close-up of Army Field transmitter.



5  
Motorcycle and side-car equipped with Radio.



# AMERICAN WOMEN IN UNIFORM

The figures presented on this page show American women in the uniforms authorized for their various types of war work. Never before in the history of the country have women played such important parts on the war front and the home front and enlisted in such numbers as today. This wholesale volunteering for war work releases large numbers of men for the actual business of fighting.



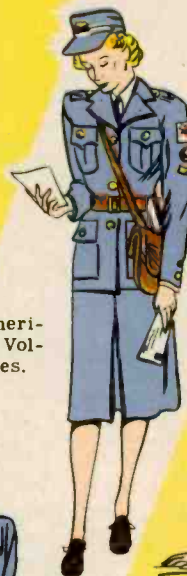
Member of the  
WAC--Woman's  
Army Corps.



Member of the  
WAVES--(Wom-  
en's Reserve of  
the Naval Re-  
serve)



Member of Wom-  
en's Auxiliary  
Ferrying Squad-  
ron (WAFS)



Member of Ameri-  
can Women's Vol-  
untary Services.



Red Cross Worker



Army Nurse



Navy Nurse



Civilian defense  
worker.



SPAR  
Coast Guard  
Auxiliary



Member of Red  
Cross Motor  
Corps.



Red Cross Nurse

Member of Red  
Cross Nurse's  
Aid Corps.



Marine  
Women's  
Uniform



# RIGHT! WRITE RIGHT!

Don't be discouraged by long delays in receiving replies to your letters to men in Uncle Sam's fighting forces. This is a World Wide War. The seas are wide and rough sailing. Regular mail travels in convoys and there are many unpredictable factors that may unavoidably delay the delivery of mail to men overseas. Be patient.

Don't be discouraged by necessary military restrictions. Write often to your servicemen; write long letters, but, remember, your letter may fall into enemy hands. Don't make it valuable reading for them.

The government considers your mail important—every ship that leaves this country carries mail.

The marines receive an assigned unit number and designation which he sends to the postmaster, either at New York or San Francisco, upon safe arrival overseas. The cards are then mailed to designated friends and relatives, who address mail according to the instructions on the cards.

Private John Doe (Serial No.)  
Company X, 595th Infantry  
Army Post Office No. \_\_\_\_\_  
C/O Postmaster  
City, State - (As instructed by  
soldier or War Dept.)

If a soldier is located  
outside the United States  
address:

John Doe, Seaman Second Class,  
USS CHARLESTON  
C/O Postmaster  
San Francisco

There are only two post  
office addresses that  
should be used for naval  
forces afloat and over-  
seas. They are: C/o  
Postmaster, New York  
or C/o Postmaster, San  
Francisco, depending  
on which is nearer the  
man addressed. Ad-  
dress:

V-Mail Service is avail-  
able to and from the  
personnel of our Armed  
Forces of certain points  
outside the continental  
United States. If a mes-  
sage is addressed to or  
from a point where V-  
Mail equipment is not  
in operation, it will be  
transmitted in its orig-  
inal form by the most  
expedient means of  
transportation.

V-Mail blanks are  
available at all post of-  
fices.

## POSTAGE FEES:

**REGULAR MAIL:** Three cents on letters addressed through an Army Post Office number.

**AIR MAIL:** Six cents per half ounce, outside United States.

**PARCEL POST:** Postage charged only from city of mailing to port of despatch in the United States. (Get exact cost from your local post office).

THE WAR AND NAVY DEPARTMENTS ALWAYS NOTIFY THE NEXT OF KIN IN THE EVENT OF ANY SERIOUS CASUALTIES. IN THE ABSENCE OF ANY SUCH REPORTS, IT IS SAFE TO ASSUME THAT "No News Is Good News".

V — MAIL



# ON THE AIR

When they are not too busy learning the methods of warfare, the Army, Navy and Marine Corps can present radio programs with a professional flavor, designed to entertain and inform the folks back home. Hundreds of radio entertainers, musicians, writers, announcers, production men and specialists are in the service, and they welcome the opportunity to resume association with their former civilian pursuits. Meanwhile, radio listeners, they make it possible for friends and relatives to visit camps and training stations, without moving away from the loud-speaker. Through this medium, radio can claim special distinction for building and maintaining our strong morale.



Wounded Soldier  
in Australia says  
"Hello" to folks  
back home.



A pack mule and  
the story of moun-  
tain warfare train-  
ing, told by radio.



Gun crew in action  
as radio eaves-  
drops.







West Point Band  
plays for radio in  
Cullom Hall.



Hawaiian soldiers  
find time for broad-  
cast.



A portable organ,  
makeshift stage,  
and soldiers enter-  
tain during ma-  
neuver rest peri-  
ods.

Trained Army Pub-  
lic Relations offi-  
cers proved they  
could operate a  
radio station they  
"captured" during  
a 1941 maneuver.



Sailors compete  
in a quiz broad-  
cast while bud-  
dies listen in  
audience.

Microphone catches  
formal guard mount  
at West Point.







Tyrone Power, of screen and radio, is sworn in as a private in the Marine Corps by Maj. Wm. Howard, U.S.M.C.



Wayne Morris, called to active duty with the Naval Aviation Cadet Selection Board, interviews flying cadet applicants.

# STARS in the Service



INP

Clark Gable is now serving with the United States Army Air Forces.



Rudy Vallee, of the Coast Guard, reporting to Lieut. M. A. Sturges.



Becoming an army officer doesn't keep Glenn Miller from being a favorite with autograph seekers.



This Army Air Corps looks on as Sgt. (honorary) McCarthy greets his friend James Stewart (right). Behind Charley is Edgar Bergen.



After his driving chores, Robert Young joins the chow lines and loads up his plate.



# News!

News from the far-flung shadows of the earth - from every fighting front - from our own doorstep - a continuous flood of news flashes by day and by night to the listeners of WXYZ. First-hand news, accurate and dependable, from the wires of the United Press and the International News Service.

WXYZ brings you more news periods, and more of the foremost news analysts throughout the normal broadcasting day and evening .. than any other Detroit radio station!



Walter Winchell  
9 PM Sunday



RAYMOND GRAM SWING  
7.15 PM Mon., Thru Fri.



LEE SMITS  
6:30 PM Mon. thru Fri.



GEORGE HICKS  
1.15 PM Sunday



EARL GODWIN  
8PM Thursday



Drew Pearson  
7 PM Sunday



# News



**BAUKHAGE**  
1 PM Tues. thru Fri.



**DOROTHY THOMPSON**  
10 PM Tuesday



**LELAND STOWE**  
7:15 PM Saturday



**FRELING FOSTER**  
9 PM Wednesday



**WESTBROOK VAN VOORHIS**  
4 PM Mon., thru Fri.



**GIL MARTYN**  
11:30 AM Mon., thru Fri.



**TED MALONE**  
8 PM Mon., Tue., Wed.



**JIMMIE FIDLER**  
9:45 PM Sunday



**CLETE ROBERTS**  
7 PM Mon. thru Fri.



**DON GARDINER**  
7:15 PM Sunday



**ROY PORTER**  
11:15 PM Mon., thru Fri.



**Martin Agronsky**  
8 AM Mon. thru Sat.

## ADDITIONAL NEWS

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
6:45 AM	6:45 AM	6:45 AM	6:45 AM	6:45 AM	6:45 AM	8:00 AM
7:15 AM	7:15 AM	7:15 AM	7:15 AM	7:15 AM	7:15 AM	11:00 AM
7:45 AM	7:45 AM	7:45 AM	7:45 AM	7:45 AM	7:45 AM	1:00 PM
8:30 AM	8:30 AM	8:30 AM	8:30 AM	8:30 AM	8:30 AM	1:55 PM
10:25 AM	10:25 AM	10:25 AM	10:25 AM	10:25 AM	10:25 AM	4:00 PM
12:30 PM	12:30 PM	12:30 PM	12:30 PM	12:30 PM	12:00 M	8:15 PM
1:55 PM	1:55 PM	1:55 PM	1:55 PM	1:55 PM		11:00 PM
4:30 PM	4:30 PM	4:30 PM	4:30 PM	4:30 PM		11:55 PM
6:00 PM	6:00 PM	6:00 PM	6:00 PM	6:00 PM	6:00 PM	12:55 AM
11:00 PM	11:00 PM	11:00 PM	11:00 PM	11:00 PM		
11:55 PM	11:55 PM	11:55 PM	11:55 PM	11:55 PM	11:55 PM	
12:55 AM	12:55 AM	12:55 AM	12:55 AM	12:55 AM	12:55 AM	



# Harry Heilmann



Four-time American League batting champ. Harry knows baseball from the inside out. Few baseball narrators possess either his knack of anticipating the action on the field or his inexhaustible fund of baseball anecdotes. The Detroit Tigers games are broadcast exclusively by Harry Heilmann for WXYZ and the Michigan Radio Network.



**Harry Heilmann** -- first-ranking newscaster in Detroit and the finest baseball play-by-play reporter in the nation. Heilmann has an instinctive sense for the highlights in news, accenting only the meat of the bulletin. His "Day in Review" at 6:00 P.M. (Mon thru Sat.) has the largest radio audience on any news program broadcast in Detroit.

# Harry Wismer

**Harry Wismer** -- Blue Network sports broadcaster, who recently received the "Sporting News" award as "the top radio reporter of sports events" for the second consecutive year. Harry is an alumnus of WXYZ and has originated many of his network shows from our microphones. Here he is shown airing the annual Army-Notre Dame classic; that's Hunk Anderson, Notre Dame great and coach of the Chicago Bears spotting for Harry.



# Don Wattrick

**Don Wattrick** -- former football coach and ace sportscaster in Michigan. Wattrick has broadcast the University of Michigan games for the past three years, and Red Wing hockey for the last two. Credited with an extremely fast eye for catching the action in either sport, he is enabled to deliver to the listener more of the happenings on the field than other sports reporters.





BLUE



# "This is the



None other than Ed Wynn, the people's choice as king of "Happy Island" - broadcast Mondays at 9 PM. Popular vocalists Jerry Wayne and Evelyn Knight are part of an all-star cast.

Nancy Martin brings a touch of lavender to "Hello Sweetheart", clearing house for melodic messages between service men and their loved ones. Saturdays at 5:45 PM (and the "Breakfast Club").

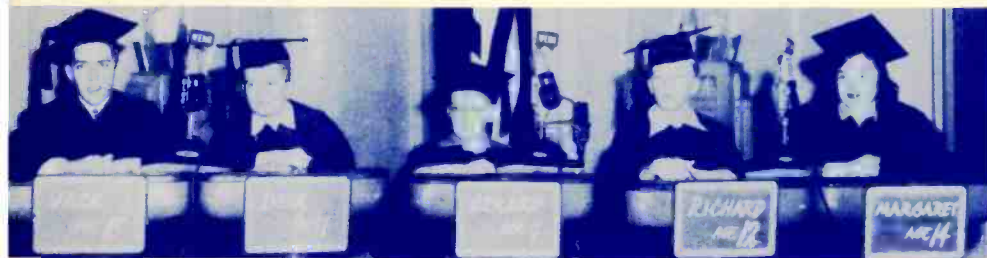
The Man With The Cavern Mouth -- Joe E. Brown -- uses his disarming personality and glib tongue every Sunday at 8:30 PM on unsuspecting contestants of the comedy radio quiz "Stop and Go"

When the Andrews Sisters start to tear the joint down, it's murder! But of course in a very refined way. For the popular stuff done up brown, tune them in next Sunday at 4:30 PM.



Realism marches on as the talented actors of "March Of Time" (10:30 PM Thur.) put everything they've got into a tragic sequence laid somewhere in occupied Europe.

Lifting their voices in song and mighty happy about it, these children recreate the beauty of the simple reverent chapel service generations of Americans have known and loved. Listen to "Greenfield Village Chapel" next Sunday at 8 PM.



They're whizzes - at quizzes! The "Quiz Kids" of course. They strike sparks when they start giving the answers; the tougher the questions, the better they like it! Regularly at 7:30 PM Sunday.



Newest comedy team in 1945 is Prindle and Niles from the Bob Hope show. They are the featured stars of the new variety sensation "Ice Box Follies" (Wed. 10 PM) which replaced the Horace Heidt show.



Broadway actress Cathleen Cordell provides a batch of intrigue for the "Counter-Spy" to neutralize. An excellent production, this show makes Wednesday at 8:30 PM a "must" on your tune-in list.



Bill Bendix really gives out in his Sunday drama of "Life of Riley" (10 PM) which concerns the ups and downs of a war worker from Brooklyn who tries to settle down on the West Coast. It's swell.



Mary Small, the vivacious and popular song-bird now has her own variety show on a coast to coast network, and featured as "Mary Small Revue". It's good too, every Sunday at 5 PM.



# BLUE Network



Bang! goes the gavel as the Judge calls for order in the courtroom of "Famous Jury Trials". As the years roll on this unusual type of radio drama increases its listening audience. Tune in next Friday at 9 PM.



Herbert Marshall, starring in "The Man Called X" is a new-this-year addition to the Blue. This drama of international intrigue, adventure, mystery and romance will thrill you next Saturday 10:30 PM



This gentleman is an outstanding example of "Stars Of The Future" ... He is Lawrence Brooks, a fine baritone currently starring in a hit operetta on Broadway. A grand program is this new one broadcast Fridays at 8 PM.



"Hi Yo, Silver!" -- The Lone Ranger and his great white stallion. A great influence toward the preservation of law and order is this fine western drama heard at 7:30 PM Mon., Wed., Fri.. A coast to coast origination from WXYZ.



"One Man's Family" moves over to WXYZ and is heard at 7:30 PM on Tuesdays. In this picture Mother and Father, Paul, Hazel and Clifford enjoy a typical Barbour Family sing-song.



America's first theatrical family furnishes Ethel Barrymore for a grand dramatic series on Sunday afternoons at 3:30 PM. Miss Barrymore portrays the part of that lovable character Miss Hattie.



Fresh from her triumphs as star of the Bob Hope summer replacement, Charlotte Greenwood brought her sparkling radio revue to the Blue, and you won't want to miss it at 3 PM on Sundays.



This pair made Pine Ridge famous -- yep, Lum 'n Abner. They also have kept the nation chuckling for a great many years, and today they're better than ever. Listen at 8:15 PM Monday thru Thursday.



Miss Blondell apparently has solved things in this episode of "Hollywood Mystery Time" --- broadcast every Sunday night right after Walter Winchell. A fine drama with Hollywood names.



Buz-z-z-z -- "The Green Hornet" once more stings the scum of the criminal world -- the black market operators, political grafters, industry racketeers, and their brothers and cousins. Thursdays at 7:30 PM.



Newest sensation in the comedy field is Alan Young. Like all comedians, he too bemoans the fact that writing funny stuff is serious business with plenty of worry; but you never know it Tuesdays at 8:30 PM.



# The Serious Side



Always a reliable yardstick of current opinion, "America Town Meeting of the Air" has broadcast more than its quota of burning controversies during this war period. Thursdays at 8:30 PM. George V. Denny, Jr., is the moderator.



Good citizens would do well to tune in "Town Talk" at 6:30 PM on Saturday. Unbiased delineator of current Detroit affairs which need the bold light of courageous constructive criticism or the necessary publicity deserving men and issues should have in the betterment of the city and state.



A great many people like an old-fashioned debate - it brings out both sides of the most timely international and domestic problems. "Wake Up America" uses big names in the news such as Claire Booth Luce, to reward its listeners every Sunday at 2:30 PM.



Last year the "Met Auditions" uncovered Patricia Munsell, declared by many critics to be the greatest operatic 'find' in the past decade. Enjoy the vicarious thrill of discovery, tune in the "Metropolitan Opera Presents" Sundays at 5:30 PM.



It's a conspiracy, says Lily Pons - nobody should be made to wear such costumes, not even in Metropolitan Opera. But that beautiful voice - nothing can diminish the pleasure of it. The opera is broadcast Saturday afternoons at 2 PM.

Acclaimed the finest musical organization in the world, the Boston Symphony Orchestra is directed by the noted conductor Dr. Serge Koussevitzky, and the broadcasts are heard exclusively over the Blue network. On Saturday nights at 8:30 PM.





# ...and the "Pops" side

King of "swing and sway", Sammy Kaye came out of Ohio with one of the most versatile orchestras on the musical horizon. Red-hot rhythm one moment, then sweet-flowing melody, then novelties of the "Daddy" type -- it's all in a day's work, but it's a job well done every Sunday at 1:30 PM, and Friday at 10 PM.



They call him "Pops", presumably because he is the "father" of so many of the country's top musical names (Bing Crosby heading the list). Anyway, Paul Whiteman puts together a beautiful show each Sunday for the full hour of 6 to 7 PM. The Dean of Modern American Music deserves your bow.

The favorite songs of people in the headlines, and of men serving overseas -- that's the easy, pleasing formula of the Guy Lombardo show you hear at 10 PM Monday nights when you tune in WXYZ. Bands come and go, but Guy and his band remain the favorites of the greatest number of people year in and year out.

Every weeknight at 9:30 PM, "Spotlight Bands" stretches its Blue network remote-line wire thousands of miles to spotlight one of the nation's very best top bands, such as Harry James (the lad pictured above), Tommy and Jimmy Dorsey, Woody Herman, Shep Fields, Johnny Long, et al. They're swell!

Regarded by most radio critics as the finest musical aggregation in Radio, Fred Waring was the Blue's hottest addition in the Fall of '44. Some of the arrangements for the Pennsylvanians cost as much as \$1,000 each -- that's because Fred has always demanded "the best". Time and date: 10 PM on Thursdays.

Devotees of the purest form of jive, played by the selected experts in each instrumental department, have acclaimed "Eddie Condon's Jazz Concert," as the tops in "solid sending" - The time is 1 PM every Saturday for this rug cutters holiday.

... and

RUSS MORGAN  
FREDDY MARTIN  
LES BROWN  
VAN CLEVE  
LEO REISMAN







Quite a happy mood for a guy who tumbles out of bed at 5 AM. But that's the kind of a fellow Don McNeil is -- the genial host of the "Breakfast Club" you tune in Monday thru Saturday at 9 AM.



Yes, girls, it's Tom Breneman of "Breakfast At Sardi's"! Just let him get a peek at the modern lady's hat and away we go! But don't you think he's nice to those splendid grandmothers between 85 and 90? He panics millions of listeners at 11 AM weekdays.



A famous European commentator is Lisa Sergio. "One Woman's Opinion" (10:45 AM Mon.) will emphasize the issues in the news important to the interests of women.



This lovely old soul is .. a man of many voices and characters. Cliff Arquette used to be an end-man on a blackface minstrel show, but now he is the emcee of "Glamour Manor" (12 noon Mon. thru Fri.).

## DAY-TIME ON THE BLUE



Introducing the "All-American Housekeeper" (Beulah Karney): A friendly sort who dispenses motherly advice about family affairs, nutrition ..and stuff. For good household management tune in "What's Cookin'" next Saturday at 10 AM.



Glamour rears its lovely head to show you that anything can happen on "The Listening Post" -- the program with perhaps the greatest dramatic variety on the air. Listen Tuesday thru Friday morning at 10:45 AM



A happy crew -- and the tricky bits of arranging you hear on "Gentlemen of Swing" programed regularly at 4:15 PM Mon. thru Fri. over WXYZ, will give you a fast 'lift' guaranteed for the remainder of the day.



Growing more popular every week is "My True Story", heard at 10 AM (right after "Breakfast Club") Monday thru Friday. If you have not tuned in this fine daily drama, by all means start tomorrow morning.



Smiling Jack Berch is in very good voice these days, and his fun-and-song-fest at 11:45 AM (Mon. thru Fri.) rounds out a morning of entertainment attracting more listeners to the Blue network.

A keen fashion and shopping expert is Lois Long, who tells you the best kind of a deal for you ladies puzzled about the clothes market of these war days. So-o, listen to "The Chatham Shopper" at 11:45 AM. Saturdays.





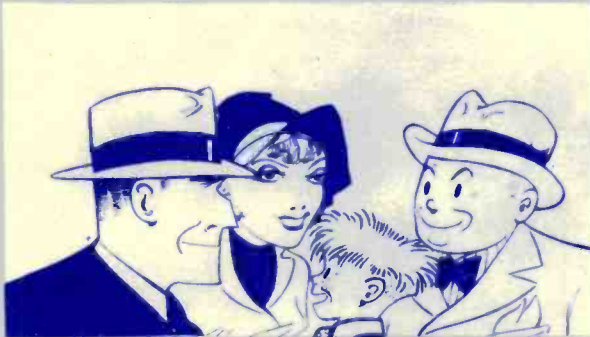


Mild-mannered Kurt Kupfer becomes a sinister demon each afternoon when he plays the part of a Nazi Gestapo agent in "Captain Midnight" (5:45 PM Mon. thru Fri.). He may be mild-mannered but he certainly doesn't inspire the right kind of confidence in the youngsters!



That's "Hop Harrigan" alright--dashing, daring Army Air Corps hero of the comic strips. A fine, clean, up-standing American boy fit to be the ideal of any growing kld -- his adventures are broadcast at 4:45 PM Monday thru Friday for millions of boys and girls.

...for the rising generation



"Calling all cars! If you see Dick Tracy or his side-kick Pat Patton, tell them to phone headquarters -- a new criminal menace as bad as Shaky is on the loose!" Such is life for Tracy, Patton, Junior and Tess Trueheart... as you'll find out any Monday thru Friday at 5:15 PM.



Knew him at first glance, didn't you? You bet, it's Lieut. Terry Lee of the daily (Mon. thru Fri. at 5 PM) thriller "Terry And The Pirates" -- first choice of Dad too! A lot of the kids would bust their britches to get his chance to fly for Flip Corkin in China!



"... the a-all-l American boy!" Any of the young tribe will tell you that phrase identifies "Jack Armstrong", whose exciting adventures place him in carefully guarded secret laboratories. 5:30 P.M. every Monday thru Friday means "big doins" to most young ones!



"Radio Schoolhouse of the Air" has graduated more youngsters to the movies, stage, and big-time radio than any program on the air in the United States! Broadcast from the Broadway-Capitol every Sunday at noon, it offers a complete variety stage show with stars of its own!



# “ —originating in the ”

## “Make Believe Ballroom”

Nearly every Detroit at one time or another tunes in the nation's greatest dance parade -- the "Make Believe Ballroom", emceed by Eddie Chase (shown here with Charlie Spivak). It might be in the afternoon between 2 and 3 PM; Saturday night from 11 PM to midnight; or Sunday morning 10 to 11 AM. Whenever it is, you hear the top bands of the world and the finest individual singers and melody teams...presented in the unique Eddie Chase manner, from requests of Detroit's homes, factories, and servicemen writing from every theatre of war!



## “Who is “The Lady of Charm?””



The answer is: Edythe Fern Melrose. In demand for men's and women's ban-quet speaking all over these United States, she is constantly on the go. Keeping on top of fashion and merchandising developments at the right New York and Hollywood sources, "The Lady Of Charm" brings style ideas to her listeners months before their nationwide appearance. This feature alone has made her broadcasts valuable to stations throughout the country, via electrical transcriptions. She will not accept a sponsor until she has personally tested his product and approves it. Make it a habit to tune in any Monday thru Friday at 1:15 PM.

## “Is that your telephone ringing?”

Perhaps it's Larry Kelly calling to give you war stamps and bonds at 8:45 AM (Mon. thru Fri.) on the "Breakfast Quiz"... So many listeners write us about the big bang they get out of the people called who "just happened to forget to tune in this morning". Don't let that happen to you!



That's a winner John Slagle is talking to on "Tip Top Quiz" (Mon. thru Fri. at 12.45 PM). She recognized the musical number Marguerite Werner played a moment before, even without John's rather broad hint! John may dial your number tomorrow, so be sure to listen--and oh! it's fun anyway!





# studios of WXYZ

"The Buckeroos" are tops in the hill-country and western-song field. It's native American melody, which critics tell us appeals to more people than any other type of music! Tune in several mornings running at 7:30 AM and see if it doesn't strike you right.



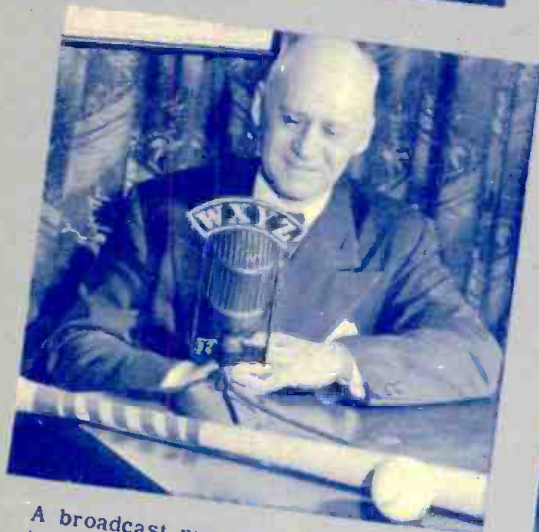
Newest idea in radio games is "Cross-Town Quiz", broadcast from the Telenews news-reel theatre Tuesdays and Thursdays at 6:15 PM. The north side of Detroit is pitted against the south, east, and west sides... with prizes for contestants and listeners.



Dick Osgood is remembered throughout the midwest for his "Factfinder" program, but listeners like his musical and biographical "Eyes on Tomorrow" (Mon. thru Fri. at 6:45 PM) even more. And don't miss his "Show-World" program at 3:30 PM on Tuesdays and Thursdays.



Club-women everywhere are vitally interested in the fine broadcasts (12:15 PM Sat.) put on by Mrs. C. E. Bickel, (national radio chairman) about club activities throughout Michigan, and always featuring a speaker of national eminence.



A broadcast program so popular it has remained on the air 12 years is Judge Watts "Sandloters and Bowling" show (heard at 12:45 PM Saturdays). Today it is the only radio program for Detroit's 150,000 bowlers and sand-lot players.



National network program directors regard "Challenge Of The Yukon" the "best drama about man's best friend - the dog - ever put on the air". These stories about the huskie of the north country are top-notch! Saturdays at 7 PM.



# WAR-TIME PROGRAMS



Continuously for 125 weeks, "Victory Is Our Business" (10:30 PM Fri.) has reported true stories of war-time teamwork of men and women on the production and fighting fronts. Ace war correspondents such as Quentin Reynolds and Lowell Thomas have served as narrators.



It's tough putting together "Meet Your Navy" every week, because the husky tars (like this fine lad) must put out to sea after their strenuous boot training at Great Lakes Naval Training Station. Even so, listen next Saturday at 7:30 PM to the excellent talent available.

It's Rubinoff and his violin there at the mike--one of the hundred or more star entertainers who have appeared on the USO "Service Serenade" (6 PM on Sat.) Another program which WXYZ originated to the Blue network from coast to coast.



Combine Arlene Francis, radio's wittiest mistress of ceremonies, with a fast-stepping shindig like "Your Blind Date" (8:30 PM Mon.), and you have one of the liveliest half-hours in Radio. Servicemen vie for blind dates with New York's most beautiful girls.





# STARS *in* the Service



Robert Montgomery, U.S. Naval attache in London, salutes 8 year old bomb victim, Alan Locke.

Gene Autry (second from left) finds time to entertain his buddies while training for the Air Corps.



Robert Allen (left) gives Drew Pearson the real inside information on army life.



Wayne King now directs army activities instead of "The Waltz You Saved For Me".



Dave Breger (Left) creator of the "Private Breger" cartoons, cuts a piece of birthday cake for his buddy, Ezra Stone ("Henry Aldrich").



Charles (Buddy) Rogers (right) reports to Lt. Comdr. C.C. McCauley prior to taking up his flying duties.



Jimmy Fidler looks on as Joan Davis (heard with Rudy Vallee) bids goodbye to Jimmy Henaghan, Fidler's ace reporter.



Walter Winchell of the United States Naval Reserve is "back, in a flash with a flash".







Naval cadets and sailors sing and play for radio audience.



A corner of the barracks serves as rehearsal room for this "jive" group.



All sergeants are not "hard-boiled". This one burlesques a "home-makers' " hour, discussing a topic of child apparel that doesn't seem to impress the young admirers.



Soldiers fresh from field duty accompany Service Club worker in broadcast.



Radio network correspondents, wearing prescribed uniforms, report from maneuver areas.



Aviation cadets at Randolph Field have organized this Glee club for radio appearances.

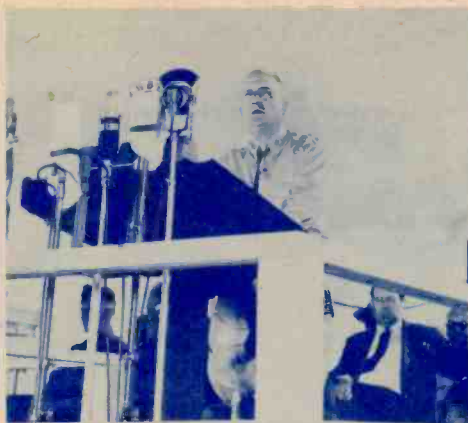


Soldiers on duty in Washington, D.C. boast this Glee club.





Buddies gather 'round to enjoy some boogie woogie on a Service Club piano.



Maj. General Hugh Drum faces a battery of microphones.



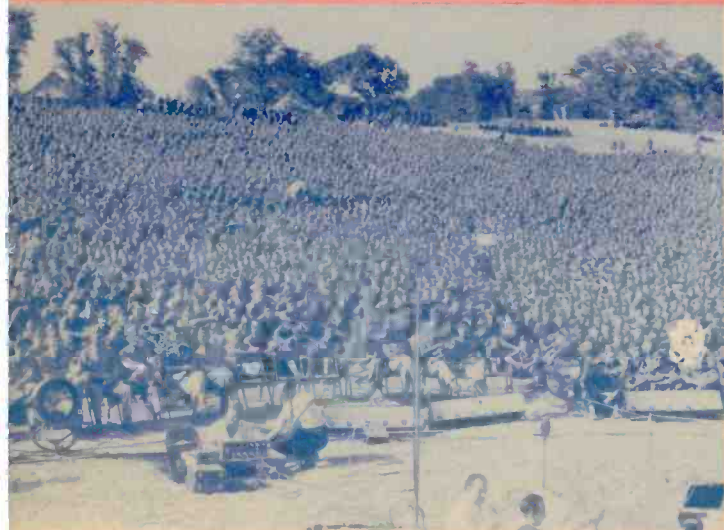
No spot is too tough for radio special events men. Here's one following the Army engineers during a river crossing.



Entertainment aboard ship enroute to Australia.



Sailors at Pensacola rehearse before broadcast.



A soldier audience at an open air broadcast as seen by performing artists.



The Famous U. S. Marine Corps Band heard on many broadcasts.



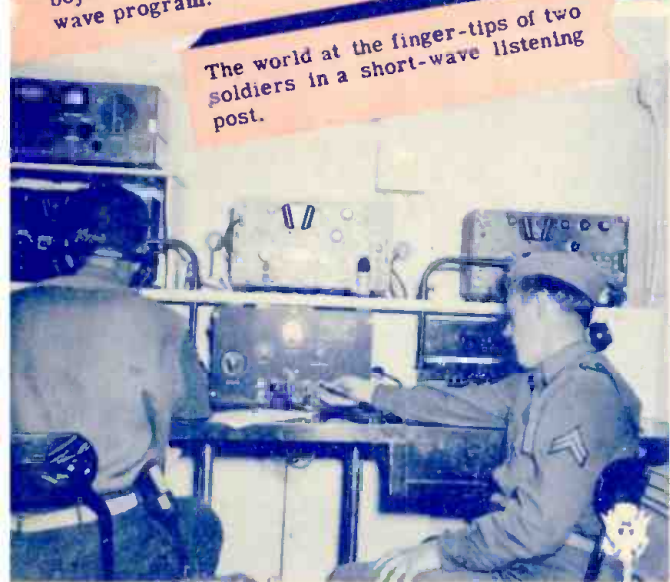




In far away Iceland, U. S. dough-boys express pleasure over a short-wave program.



Time out in the lounge of a railroad car headquarters to hear an impor- tant broadcast.



The world at the finger-tips of two soldiers in a short-wave listening post.



Concentrated listening by Army men at a railroad siding.



Short-wave listening at an outpost in Puerto Rica.

## KEEPING IN TOUCH

Wherever they are, in training or in action, U. S. fighting forces look to radio to maintain their association with "home" -- it may be the voice of a friend, word from the home town or news from the good, old U.S.A. It all serves the same purpose for the service men who have no intentions of losing contact with things that were familiar before the war interrupted their lives. Radio does this job, too.



Winter-clad soldiers anchor cable for antenna in far northern base.



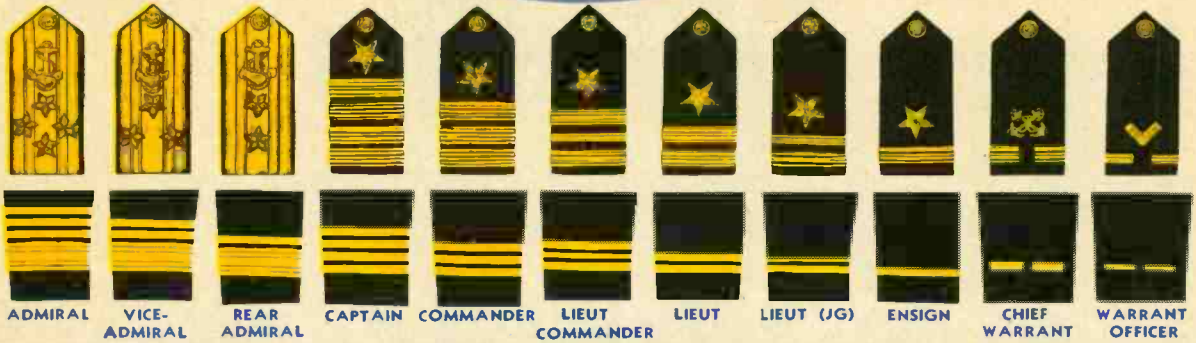
Radio and games in the barracks at a Naval Air Station.



# U.S. NAVY

# INSIGNIA OF RANK AND SERVICE DIVISION

## OFFICERS' SHOULDER AND SLEEVE INSIGNIA



## OFFICERS' CORPS DEVICES



### SERVICE STRIPES



Each service stripe, worn on the left sleeve below the elbow, indicates completion of a four-year enlistment. After serving 12 years with good conduct, gold stripes are worn. Enlisted men's rating insignia become gold after completing three enlistments with good conduct. Red rating marks are worn on blue uniforms, blue marks are worn on white.

## PETTY OFFICERS' RATING MARKS



## CAP DEVICES



## ENLISTED MEN'S SPECIALTY MARKS



### CHIEF PETTY OFFICERS AND PETTY OFFICERS

The rating badges are worn on the sleeve between shoulder and elbow. Petty officers, seaman branch, wear rating badges on the right arm, other petty officers wear them on the left arm.

## POCKET OR BREAST INSIGNIA





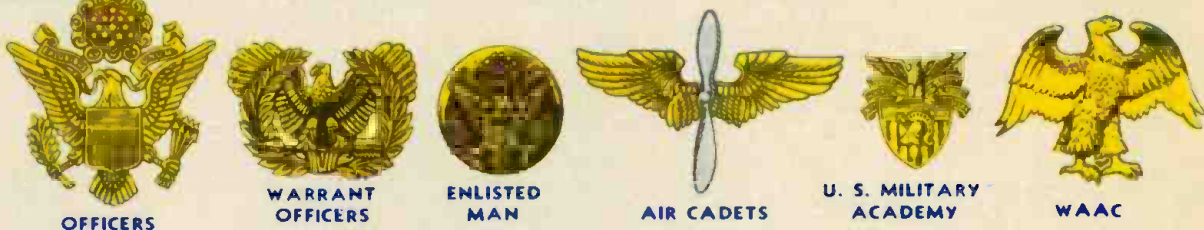
# U. S. ARMY

## INSIGNIA OF RANK AND SERVICE BRANCH

### OFFICERS' INSIGNIA OF RANK



### CAP DEVICES



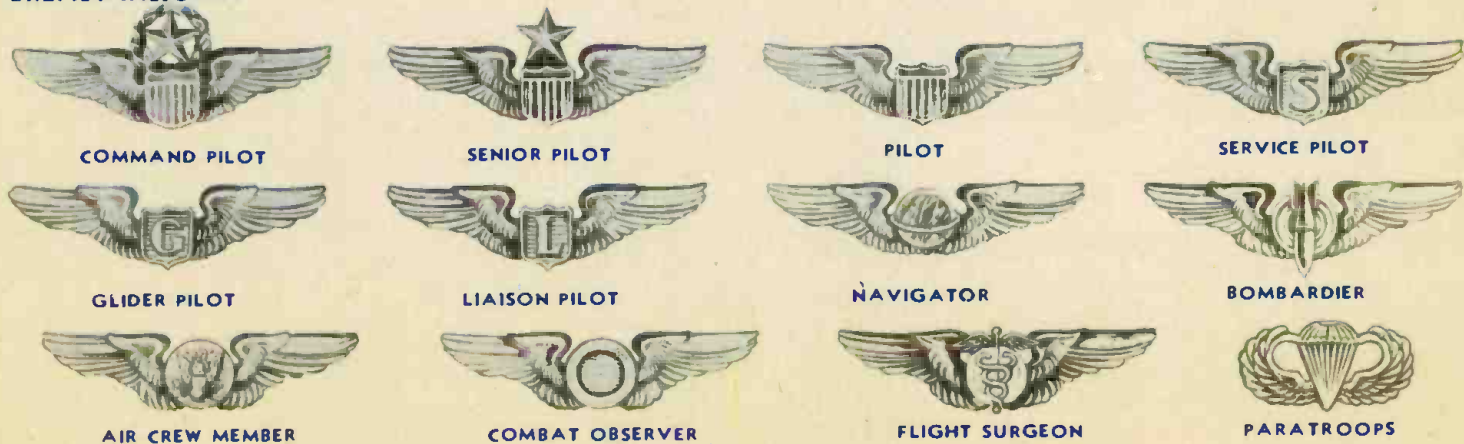
### OFFICERS' LAPEL OR COLLAR INSIGNIA



### NON-COMMISSIONED OFFICERS' INSIGNIA



### BREAST INSIGNIA





# U.S. ARMY

## INSIGNIA OF CORPS AND DIVISION

### THE GENERAL COMMANDS HEADQUARTERS



AIR FORCES



GROUND FORCES



SERVICE OF SUPPLY



FIRST ARMY,



SECOND ARMY,



THIRD ARMY,



FOURTH ARMY

### SERVICE COMMANDS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

### ARMY CORPS



FIRST



SECOND



THIRD



FOURTH



FIFTH



SIXTH



SEVENTH



EIGHTH



NINTH

### DIVISIONS



ELEVENTH



TWELFTH



THIRTEENTH



FOURTEENTH



1st



2nd



3rd



4th



5th



6th



7th



8th



9th



26th



27th



28th



29th



30th



31st



32nd



33rd



34th



35th



36th



37th



38th



40th



41st



43rd



44th



45th



76th



77th



78th



79th



80th



81st



82nd



83rd



84th



85th



88th



89th



90th



91st



92nd



93rd



94th



96th



98th



99th



100th



102nd



103rd



104th



HAWAIIAN DIV.



FIRST CAVALRY DIVISION



AVIATION CADET

### ARMORED FORCE



HQ & HQ COMPANY



1st CORPS



4th DIV.



NEW ENGLAND



NEW YORK PHILADELPHIA



CHESAPEAKE BAY



SOUTHERN COASTAL



PACIFIC COASTAL



PANAMA CANAL DEPT.



HAWAIIAN DEPT.

### FRONTIER DEFENSE SECTORS



# U.S. MARINES

## INSIGNIA OF RANK AND SERVICE

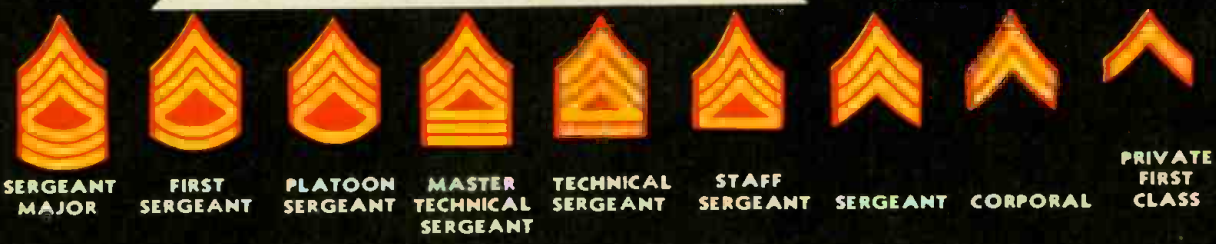
### OFFICERS' INSIGNIA OF RANK



### CAP DEVICES



### NON-COMMISSIONED OFFICERS' INSIGNIA



### DEPARTMENTAL INSIGNIA



### CAP DEVICES



# COAST GUARD

## RANK AND SERVICE

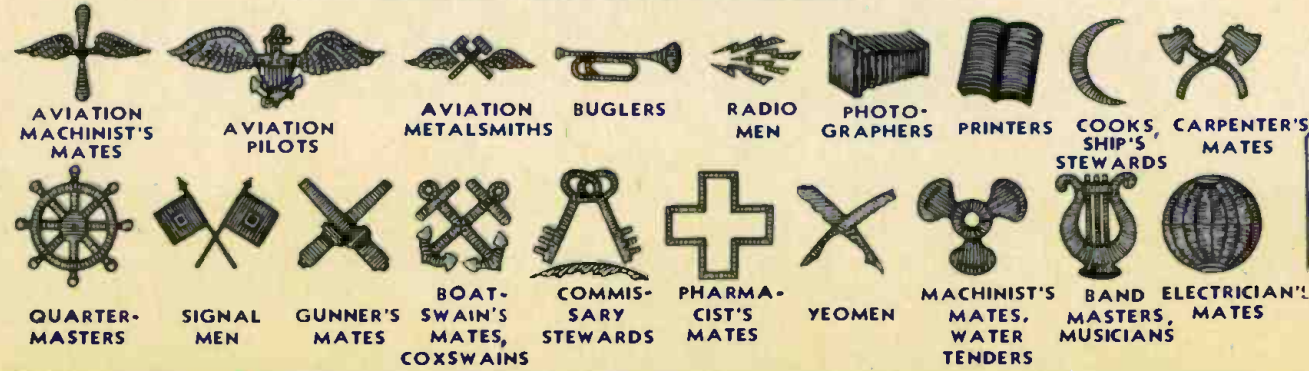
### OFFICERS' SHOULDER INSIGNIA



### OFFICERS' SLEEVE INSIGNIA



### ENLISTED MEN'S SPECIALTY MARKS



### CADETS' SHOULDER INSIGNIA





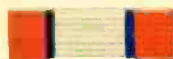
# TRACE A FIGHTER'S RECORD

# BY HIS SERVICE RIBBONS ★

## OUR ARMY ALONE WEARS THESE



**DISTINGUISHED SERVICE CROSS**  
Second most important army medal. Awarded U.S. soldiers for extraordinary heroism in military operation against enemy.



**DISTINGUISHED SERVICE MEDAL**  
Awarded any member of U.S. Army who distinguishes himself or herself by meritorious service in a duty of great responsibility.



**DISTINGUISHED UNIT BADGE**  
Awarded army unit twice cited for outstanding performance in action. Authorized by presidential executive order.



**GOOD CONDUCT MEDAL**  
Awarded soldier who after Aug. 17, 1940 completed 3 yrs., or who after Dec. 7, 1941 complete 1 yr. of active Honorable Service.



**SOLDIERS MEDAL**  
Awarded to any persons serving in any capacity for heroism not involving actual conflict with enemy.



**THE OAKLEAF CLUSTER**  
Takes the place of the actual award of another medal for the same decoration previously presented.

**THE GOLD STAR**  
Worn on the ribbon or service ribbon of any medal previously awarded. Indicates that the wearer has more than once been cited for the same decoration.



## OUR ARMY AND NAVY BOTH HAVE THESE



**SILVER STAR**  
Awarded to any person who has distinguished himself by gallantry and intrepidity in action.



**PURPLE HEART**  
Awarded to persons wounded in action. Our oldest decoration, originally issued by Washington in 1782.



**CONGRESSIONAL MEDAL OF HONOR**  
Mark of an exceptional hero. Awarded for gallantry at risk of life beyond call of duty. Presented by the President for Congress.



**AIR MEDAL**  
All Services  
Awarded any person serving with Army, Navy, Marines or Coast Guard, who distinguishes himself by achievement in flight.



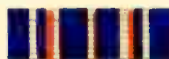
**DISTINGUISHED FLYING CROSS**  
Highest aviation honor given to American and foreign air men serving U.S. for extraordinary achievement in flight.



**VICTORY MEDAL**  
Authorized to all Members of our armed forces who saw active service in First World War.



**AMERICAN DEFENSE MEDAL**  
Worn by men in active service during national emergency preceding our entry into the war. Referred to as "Before Pearl Harbor Ribbon."



**AMERICAN THEATER**  
Worn by those in active service in this hemisphere outside continental U.S. in this war. Note black and white stripes for Germany. Red and white for Japan.

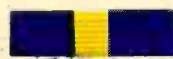


**ASIATIC-PACIFIC CAMPAIGN MEDAL**  
Issued for award to members of the Army and Navy for active service in the theaters indicated. Note the red and white jap colors at either end.



**EUROPEAN-AFRICAN-MIDDLE EASTERN**  
Issued to men who have been on active duty in these theaters of war. Center green represents Europe and brown represents Africa.

## THESE ARE WORN BY OUR NAVY PERSONNEL



**DISTINGUISHED SERVICE MEDAL**  
Awarded to any member of the Navy of U.S. who distinguishes himself or herself by exceptional meritorious service.



**NAVY CROSS**  
Awarded for heroism or meritorious conduct in Naval Service during time of peace as well as for valor in action.



**EXPEDITIONARY MEDAL**  
Officers and men who have participated in a campaign are eligible. A bronze star issued for each added expedition.



**GOOD CONDUCT**  
Awarded enlisted Navy men for perfect service record and has shown marked proficiency in performing his duties.



**MERCHANT MARINE DISTINGUISHED SERVICE**  
Awarded by our Maritime Commission to men of the Merchant Marine who committed Heroic Deeds under attack.

## FOR THE NAVY - MARINES AND COAST GUARD



**NAVY & MARINE CORPS MEDAL**  
Awarded to any member who has distinguished himself by heroism not involving conflict.



**PRESIDENTIAL UNIT CITATION**  
Awarded to Navy & Marine corps units for service in combat action above expected high standard.



**BREVET MEDAL**  
Awarded to Marines for distinguished conduct in presence of enemy.



**GOOD CONDUCT AWARD**  
Awarded to a Marine who has completed his 1st enlistment with a high marking in efficiency, neatness, and intelligence.



**COAST GUARD GOOD CONDUCT MEDAL**  
Awarded enlisted man for perfect service record and has shown marked proficiency in performing his duties.



**LEGION OF MERIT**  
Awarded to combatants and non-combatants for extraordinary fidelity and service. May be presented to foreigners.

## SPECIAL MERIT AWARDS



**DISTINGUISHED MARKSMAN**



**DIST. AUTOMATIC RIFLEMAN**



**DISTINGUISHED AERIAL GUNNER**



**ARMY BADGE**



**EXPERT**



**SHARPSHOOTER AND 1ST-CLASS GUNNER**



**LIFE SAVING MEDAL**  
(Red Ribbon-Gold Award; Blue Ribbon-Silver Award)  
Presented for Heroic life saving at sea, to civilians as well as service men.



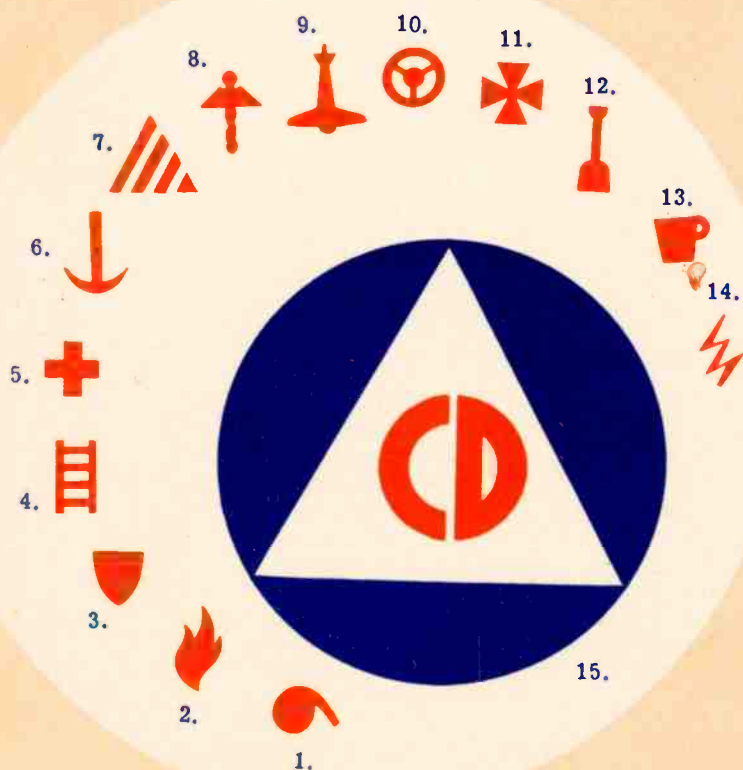
# CIVILIAN

# DEFENSE

Every able-bodied citizen has a part in the national defense of the United States. Any attack upon this country must find each citizen assigned to his or her place, trained in the duties involved, and resolute to carry out those duties, regardless of the danger to be faced.

Thousands of United States communities have organized and trained efficient Civilian Defense units and have conducted tests, drills and exhibitions to determine that each cog in the vital machinery of wardens, police, firemen, nurses, etc., will be capable of meeting any emergency.

Only with the complete cooperation and support of those whom Civilian Defense is designed to serve and protect, can it operate smoothly and efficiently. You will recognize the Civilian Defense Workers by these insignia.



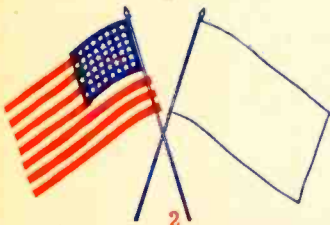
1. DECONTAMINATION CORPS
2. FIRE WATCHER
3. AUXILIARY POLICE
4. RESCUE SQUAD
5. NURSES' AIDE CORPS
6. DEMOLITION AND CLEARANCE  
CREW
7. AIR RAID WARDEN
8. MEDICAL CORPS
9. BOMB SQUAD
10. DRIVERS CORPS
11. AUXILIARY FIREMAN
12. ROAD REPAIR CREW
13. EMERGENCY FOOD AND HOUSING  
CORPS
14. MESSENGER
15. STAFF CORPS



# HOW TO DISPLAY AND RESPECT THE FLAG OF THE UNITED STATES OF AMERICA



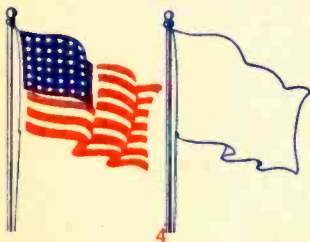
1--When flags of states or cities or pennants of societies are flown on the same halyard with the flag of the United States of America, the latter should always be at the peak. When flown from adjacent staffs the flag of the United States should be hoisted first and lowered last.



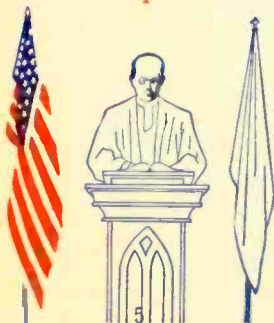
2--When displayed with another flag against a wall from crossed staffs, the Flag of the United States should be on the right (the flag's own right), and its staff should be in front of the staff of the other flag.



3--When used on a speaker's platform, whether indoors or out, the flag should never be reduced to the role of a mere decoration by being tied into knots or draped over the stand. For this purpose bunting should be used. The flag, if displayed, should be either on a staff or secured to the wall or back curtain behind the speaker with the union to the flag's right.



4--When flags of two or more nations are displayed together they should be flown from separate staffs of the same height and the flags should be of approximately equal size.



5--When the flag is displayed in the body of the church, it should be from a staff placed in the position of honor at the congregation's right as they face the clergyman. The service flag, the state flag or other flags should be at the left of the congregation. If in the chancel or on the platform, the flag of the United States should be placed on the clergyman's right as he faces the congregation and the other flags at his left.

6--When the flag is displayed

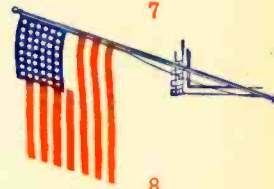
in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed either horizontally or vertically against a wall, the union should be uppermost and to the flag's own right, that is, to the observer's left.



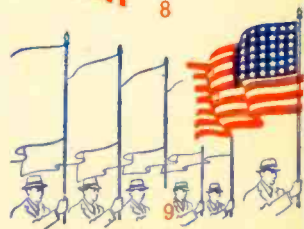
7--Whenever a number of flags of states or cities or pennants of societies are to be arranged in a group and displayed from staffs with the flag of the United States, the latter should be placed at the center of that group and on a staff slightly higher than any of the others.



8--When the flag is displayed from a staff projecting horizontally or at an angle from the window sill, balcony or front of a building, the union of the flag should go to the peak of the staff (unless the flag is to be displayed at half-staff).



9--Whenever the flag of the United States is carried in a procession in company with other flags, it should occupy a position in front of the center of the line of flags or on the right of the marching line.





# DECORATIONS and AWARDS

FOR VALOR and SERVICE of OUR MEN in the ARMED FORCES



## Army Awards



**CONGRESSIONAL MEDAL OF HONOR**  
America's highest award for valor. Takes precedence over all others. Oak leaf cluster added for each presentation.



**ORDER OF PURPLE HEART**  
America's oldest medal. Now awarded those wounded or posthumously to those who died in battle.



**SOLDIER'S MEDAL**  
Awarded for heroism reflecting credit to the Service in Peace or War, to officers or enlisted men.



**SILVER STAR**  
Awarded for gallantry in battle. Recently adopted also by the Navy.



**DISTINGUISHED SERVICE MEDAL**  
Awarded those whose judgment in responsibility made it possible for American arms to overcome enemy effort.



**DISTINGUISHED SERVICE CROSS**  
Awarded by or in the name of the President for extraordinary heroism in battle.

## Navy Awards



**MERITORIOUS SERVICE MEDAL**  
Awarded Navy and Marine for meritorious service other than battle.



**DISTINGUISHED SERVICE MEDAL**  
Awarded when judgment and performance reflect credit on Navy.



**CONGRESSIONAL MEDAL OF HONOR**  
America's highest award for heroism above call of duty. Ribbon is worn about the neck. Precedes all others.



**NAVY CROSS**  
Awarded for heroism, ranks next to Medal of Honor. Gold star indicates 2nd award.



**CONGRESSIONAL MEDAL**  
New award extended to officers as well as enlisted men of Navy and Marines for gallantry at risk of life beyond call of duty.

## Special Awards



**AMERICAN DEFENSE SERVICE MEDAL**  
Issued for service of 1 yr. or longer between Sept. 8, 1938 and Dec. 7, 1941.



**GOOD CONDUCT**  
for Army enlisted men who after Aug. 1940 completed 3 yrs., or after Dec. 1941 complete 1 yr. of continuous Honorable Service.



**LEGION OF MERIT**  
Awarded to men of U.S. armed forces or friendly foreign nations for exceptionally meritorious conduct in the performance of outstanding services.

## Air Service Awards



**DISTINGUISHED FLYING CROSS**  
Awarded for heroism in the air. Identical for all services.



**AIR MEDAL**  
Awarded for meritorious achievement while participating in Aerial Flight.

## Marine Award

**BREVET MEDAL**  
Awarded those who led men in battle or landing parties after higher officers had become casualties.



## Merchant Marine Award

**MERCHANT MARINE DISTINGUISHED SERVICE MEDAL.**  
Awarded for heroism under attack.



# OUR HONOR ROLL

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

Name \_\_\_\_\_

Entered Service \_\_\_\_\_

First Station \_\_\_\_\_

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Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

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First Station \_\_\_\_\_

Promotions \_\_\_\_\_

Service Record \_\_\_\_\_

Decorations \_\_\_\_\_

Discharged \_\_\_\_\_

"Army, Navy and Marine Photos in this book were released for publication by the War and Navy Departments."



U. S. Army Signal Corps Photo



Blue Network Photo



Official U. S. Navy Photograph



NBC Photo



Official Photograph, U. S. Army Air Forces



Fort Bragg Photo



Official U. S. Marine Corps Photograph



INP International News Photos



Compiled and edited by Brooks Watson. Published by National Radio Personalities, Peoria, Illinois.